

La Vie En Rose

Words & Music by R. S. Louiguy

Gently with rubato

G(add9)



The first system of musical notation for 'La Vie En Rose' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano right hand, starting with a melodic line in G major, marked *mp espress.* The bottom staff is the piano left hand, providing a bass line, marked *con ped.*

Em⁹



Cmaj⁷



The second system of musical notation continues the piano accompaniment. The vocal line remains silent. The piano right hand continues its melodic line, and the left hand provides harmonic support.

Am⁹



D¹³



D⁷



G(add9)



Gmaj⁷



The third system of musical notation includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Quand il me prend dans ses bras, il me par - le tout / Hold me close and hold me fast, the ma - gic spell you".

G⁶ Am⁷/G

bas, je vois la vie en ro - se. Il me dit des mots d'a -
 cast, this is la vie en ro - se. When you kiss me Hea - ven

D/G Am⁷/G Cm/G G/B Am⁷ D^{13#11}

-mour, des mots de tous les jours, et ça m'fait quel - que cho - se.
 sighs, and though I close my eyes I see la vie en ro - se.

G(add9) Gmaj⁷ G⁶ G⁷

Il est en - tré dans mon coeur, une part_ de bon - heur, dont je con - nais la
 When you press me to your heart, I'm in a world a - part, a world where ro - ses

Accel.

C Cm G(add9)/B

cau - se. C'est lui pour moi, moi pour lui, dans la vie.
 bloom. ____ And when you speak an - gels sing from a - bove,

Rall. a tempo

Cm A⁷ D¹³ D⁷(1,9) G(add9)

Il me l'a dit me l'a ju - ré ____ pour la vi - e. Et dès que je a - per -
 ev - 'ry day words seem to turn ____ in - to love songs. Give your heart and soul to

Rall.

Gmaj⁷/B Am⁷ D⁷(1,9) G(add9)

-çois, a - lors je sens en moi, mon coeur qui bat.
 me and life will al - ways be la vie en rose.

Freely

C/G

F#m7b5



Des yeux qui font bais-ser les miens, un rire qui se perd sur sa bouche.
His eyes make me — look — down his laugh loo - ses it - self on his mouth,

Bm

G/B

Bb

Ab,9#11

D7



Voi - là le por-trait sans re - touche, de l'homme au - quel j' - ap - part - iens.
Here is the un-touched por - trait of the man to whom I be - long.

a tempo

G(add9)

Gmaj7



Quand il me prend dans ses bras, il me par - le tout
Hold me close and hold me fast, the ma - gic spell you

G⁶ Am⁷/G D⁷/G

bas, je vois la vie en ro - se.
cast, this is la vie en ro - se.

Am⁷/G D/G

Il me dit des mots d'a - mour, des mots de tous les
When you kiss me Hea - ven sighs, and though I close my

Am⁷/G D/F[♯] G/B Am⁷ D¹³♯11

jours, et ça m'fait quel - que cho - se.
eyes I see la vie en ro - se.

G(add9)



Gmaj7

G⁶

G/F



C/E



Mm

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

rall.



Musical score for the second system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

C'est lui pour moi, moi pour lui, dans la vie. Il me l'a dit me l'a ju-ré pour la vi - e.
 And when you speak an - gels sing from a-bove, ev - 'ry day words seem to turn in - to love songs.

molto rall.

G(add9)



Gmaj7



N.C.



Musical score for the third system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Et dès que je a - per - çois, a - lors je sens dans moi, mon coeur qui bat.
 Give your heart and soul to me and life will al - ways be la vie en rose.